GENERAL ROUTE PLAN

1. Antigua Estación de El Grau
2. Estación Marítima
3. Antiga Grúa Portuaria
4. Restaurante La Pepica
5. Merenderos
6. Platja de Les Arenes
7. Centro Cultural L'Escorxador
8. Museo del Mar – Casa dels Bous

There's no evidence that Hemingway ever visited this space, but it is a place to sound out and relive the images that the American chronicler perceived when contemplating the beach.

In *For Whom the Bell Tolls*, he writes one of the phrases most often attributed to him when referring to València: 'Ten yokes of oxen dragging a boat with sails out of the sea in the morning with the line of the small waves breaking on the beach. That is València.' The words are spoken by Pilar, a gypsy women leading the guerilla group. In 1928, he also said to his friend Waldo Peirce: 'In València is damnably wonderful to eat a juicy melon on the beach or in the city; all along with a jar of cold beer.'

The scenes are reminiscent of the paintings of Joaquín Sorolla, who had already triumphed in the United States when Hemingway travelled to València —more than 160,000 people queued to see his paintings at the Hispanic Society in 1909, an unprecedented feat in New York— but to whom he never referred in his work even if he sometimes appears to faithfully describe the images captured by the artist with oil on his canvases.

La Casa dels Bous comprises an outdoor courtyard and 2 two-storey buildings. The building at the back was originally a stable and the front building was the living quarters of those in charge of the oxen.

The first home of the Sea Museum, this space will cover the origins of *bou* fishing, the most representative vessels, trades, net dyeing, the dyeing yard, evolution of the port of València and its connection with fishing.

GENERAL INFORMATION

Address: 42 Els Pescadors Street

ACCESSIBILITY

Access: Accessible via ramps and no steps.

Parking: Spots reserved for PRM nearby at 22 and 24 Els Hòmens de la Mar Square.

IMAGES