



# 7. L'ESCORXADOR

## ERNEST HEMINGWAY TOURIST ROUTE

### GENERAL ROUTE PLAN

1. Antigua Estación de El Grau
2. Estación Marítima
3. Antiga Grúa Portuària
4. Restaurante La Pepica
5. Merenderos
6. Platja de Les Arenes
7. Centro Cultural L'Escorxador
8. Museo del Mar – Casa dels Bous



In *Death in the Afternoon*, Hemingway mentions the València slaughterhouse on several occasions. He did so in the context of the *bou embolat* and *els bous al carrer*, activities he considers are attended by 'aspirant professionals to get free experience' and 'amateurs, purely for sport, for the immediate excitement'.

After describing how *els bous al carrer* take place 'throughout the province', the writer tells a story about the slaughterhouse in València where, after *capeas* were abolished by the Government, they sent bulls to the slaughterhouse, also those that were 'getting on in years'.

Chapter two of this novel tells a story that took place in a town where a bull killed sixteen men during a *capea*. Two gypsy brothers followed the bull that killed their brother for two years until it was taken to the slaughterhouse, where they executed it in vengeance. 'They then turned their backs on the slaughter-house and went away along the road and out of town.'

Although he does not explicitly say where, several slaughterhouses were operating at the time. The two most important were:

1. The one between La Petxina Promenade and the streets of Teruel and Pérez Galdós Avenue, next to the river Túria, by architect from Xàtiva Luis Ferreres Sole, was inaugurated in 1902 and came to be considered the best slaughterhouse in Spain (currently Complejo Deportivo y Cultural La Petxina).



2. L'escorxador from El Cabanyal-El Canyameler, today the Centro Cultural L'Escorxador, a building from 1910 that has been refurbished and recovered for the neighbourhood. Masonry walls, tiles, some flooring, the façade and other details were saved when reinterpreting the building.

### **GENERAL INFORMATION**

**Address:** 37 Sant Pere Street

### **ACCESSIBILITY**

**Access:** Accessible via ramps and no steps.

**Parking:** Spots reserved for PRM nearby at 13 and 21 Martí Grajales Street.

### **IMAGES**

