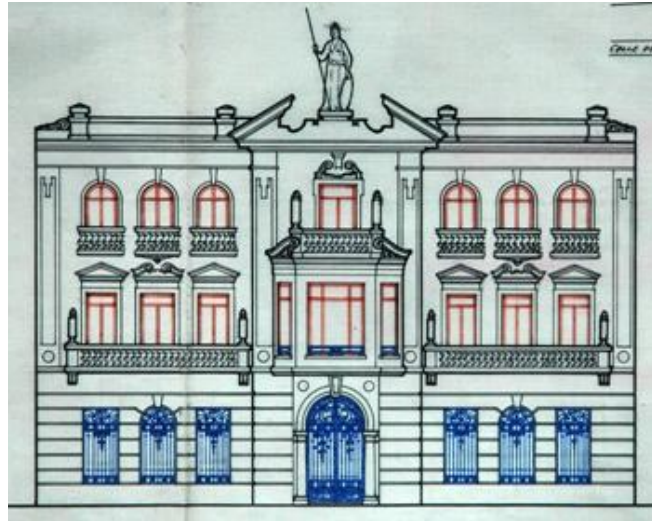




(Gallart Andrés, A. 2015)

55. Santiago Apóstol School

Built in 1931, the school had one storey accessible from two streets. The part facing Escalante Street was arranged into housing with offices, followed by four classrooms and in the middle, a courtyard with toilets; two classrooms were accessible from L'Arquebisbe Company Street. Free space on either side connected to the central courtyard brought light to the classrooms. The façades were simple with the sole decoration of the balustrade of the parapet on the main façade.

The building was raised by two storeys in 1934, now with nine classrooms, a study room, laboratories, library, canteen, and bedrooms and rooms for the headteacher's family, arranged around a large, central covered courtyard. An octagonal light shaft with metal ribs connecting the upper two floors stands out.

The main façade is in the regionalist style with eclectic and baroque motifs, marking three levels differentiated by the different types of opening with a large central doorway framed by a classic frontispiece finished with a sculpture of Athena-Minerva, symbol of the institution. The more simple back façade comprises three rows of openings. The walls are brick clad with painted mortar finished with marked joints on the ground floor of the main façade.

The ceramic coverings of the props, Nolla-style flooring and varied elements of the modernist language that enrich the building are of notable value. The headteacher's office features a wooden coffered ceiling with dragon medallions and representations of demonic female figures.