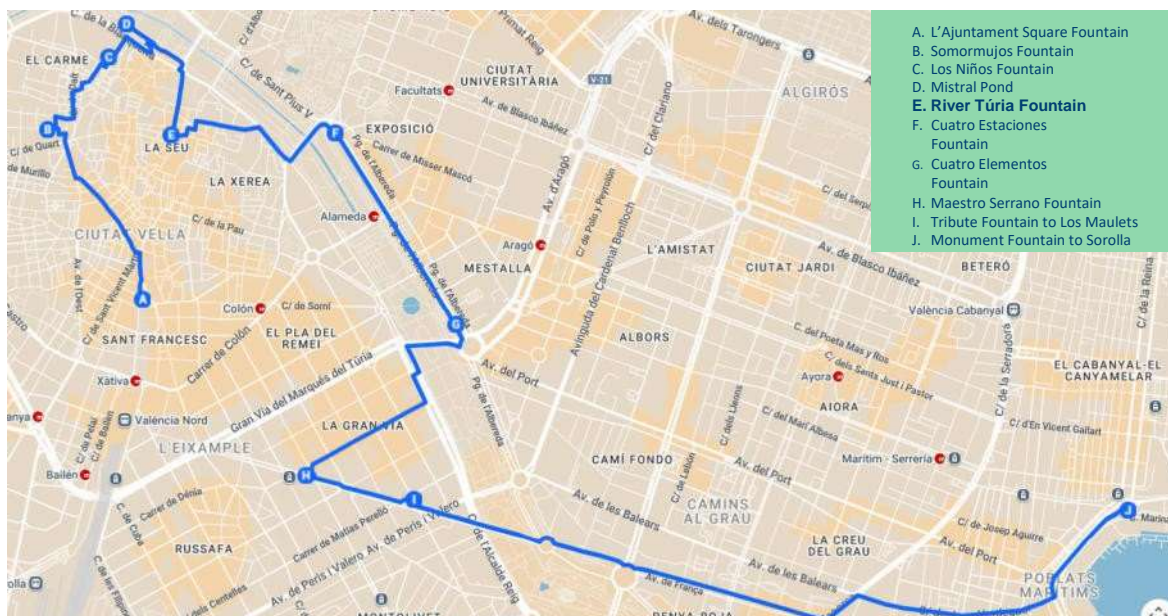




# RIVER TÚRIA FOUNTAIN

## ORNAMENTAL FOUNTAIN TOURIST ROUTE

### GENERAL ROUTE PLAN



The fountain is by Manuel Silvestre Montesinos, better known as Silvestre de Edeta, long-lived Valencian sculptor and illustrator born in Llíria, who was named an adopted son of the city in 2009 by València City Council.

It was inaugurated in 1976 and is a tribute to the Túría River and its irrigation channels, recognising the importance of water in València in all spheres: cultural, economic, culinary and heritage. This element can be observed at different spots in the city, most notably the *Tribunal de las Aigües de la Vega de València*, a body entrusted with resolving conflicts arising from the use of water in the agricultural lands of València, declared as Intangible Cultural Heritage by UNESCO in 2009.

The fountain consists a large basin of unequal axes with a bearded man lying down on a pedestal at the centre to represent the River Túría, reminiscent of representations of other rivers such as the Nile in Ancient Egypt or the Tiber in Rome. He holds a large cornucopia or horn of plenty, alluding to the Greek myth of Zeus and Amalthea. This horn filled with fruit can be seen on various buildings and sculptures in the city in reference to the fertile agricultural land of València.

The central figure is surrounded by semicircular pedestals with eight allegorical figures of nude girls and adolescents wearing the typical hairstyle and comb of Valencian farm workers. Each holds a jug from which water flows, representing the irrigation channels of the Túría:

- Benager i Faitanar holds a jug on her left shoulder.

- Rovella holds the jug with both hands, resting it on her left side.
- Favara has the jug on her left foot.
- Quart holds the jug with both hands at hip height.
- Tormos holds the jug on her right shoulder.
- Rascanya holds the jug with her right arm, resting it on her waist.
- Mislata has the jug on her feet.
- Mestalla has the jug under her right arm, supporting it with her left.

The fountain actually completes the planned tribute to the person who did so much for water supply in the city of València, Canon Liñán, whose bust can be found in the same square, in a garden near the basilica. This project was abandoned and the square was remodelled in 1975, making it pedestrian.

## GENERAL INFORMATION

**Address:** La Mare de Déu Square.

## ACCESSIBILITY

**Access:** Accessible pedestrian square with a ramp.

**Parking:** Three spots reserved for PRM at Saint Esteve Square and two at 27 and 28 Les Avellanes Street.