



47. Ntra. Sra. de los Ángeles Church

In 1791, architect José Fornés designed the project for the church, commissioned by the Comunidad de Marineros Matriculados, which paid for the work that was completed in 1807. The temple was built on the site of an old chapel, although a large part of the current construction dates back to the late 18th century and beginning of the 19th, and to subsequent reforms after it was severely damaged in the flooding of 1957.

Inside is a single, barrel vaulted nave with lunettes resting on semicircular arches, with chapels on both sides. The main altar has an image of the Virgin of the Angels with baby Jesus.

The Communion chapel stands out with a carving of Christ the Saviour dated 1940, by José Estellés Achotegui and Carmelo Vicent.

The classicist façade comprises a central body flanked by two towers of differing heights; the tower to the right was raised in 1921 with two bodies and topped with a baroque-style cupola to house the bell tower with four modern, cast iron bells: Saint Joseph (1940), Christ the Saviour (1964), Our Lady of the Angels (1986) and Sacred Heart of Jesus (1995). A lighthouse known as El Cabanyal or Els Àngels, owned by the fishermen's guild, was installed in the left tower.

The central body consists of a doorway topped by a triangular frontispiece highlighted by large, paired pilasters. Above them, two niches with images of Saint Andrew and Saint Peter, arranged symmetrically with regard to the central stained glass oculus. The façade is completed with a frontispiece supported by blind semicircular arches.

A late 18th-century ceramic altarpiece of Our Lady of Sorrows with Philip Benizi and Saint Peregrine stands out; it consists of forty 0.2 x 0.2 m pieces made with

glazed polychrome ceramic paint. It was restored in 1972 by José Gimeno, a ceramicist from Manises.