



37. Residential building

A residential building erected for the bourgeoisie who spent their summers at El Cabanyal beach. Designed by Javier Goerlich, the architect who worked profusely in the architecture and urban development industry of València between 1914 and 1960, highlighting his role as both municipal and senior architect for the city council.

The modernist façade is designed with three openings on each floor with curved lintels and a continuous balcony along the top floor; the railing consists of a series of highly ornamental cast modules representing images of flowers and plants typical of the era. The pinewood carpentry has curved ledges to seek movement.

Features inside include the pinewood carpentry, hydraulic flooring, stained glass and even fresco paintings uncovered during a recent refurbishment.

The façade is an example of how architectural ceramic was used in Poblat Marítims. It is clad with a series of tiles featuring geometric patterns combined with horizontal bands of historicist design. The cornices clad with flat, monochrome ultramarine blue tile stand out, as well as the edges of the jambs covered with curved pieces in the same colour. A stone plinth split with openings runs along the façade.