



36. Residential building

The building stands in the first expansion area of the neighbourhood's historic centre, on the corner of La Reina Street (with the main door), La Barraca Street and Mossén Planelles Street.

It consists of a ground floor and upper floor with rooftop terrace topped by a loggia with pinnacles. The ground floor appears to be part of an existing construction over which the rest of the building was erected. The difference between floors is marked by a large, moulded line integrated in the ribbon marking the different levels.

It is one of the most interesting remaining examples of rationalist architecture built in the neighbourhood during the 1930s and 1940s, when traditional architecture was abandoned and modernity took over. It incorporates art deco-style elements such as the pinnacles on the pergola and monochrome turquoise tile cladding; this is applied on the parapets and also the recessed parallel strips along the rest of the first floor wall, combined with decorated tiles on the rounded corners with planters.

The first floor has random openings with straight lintels that do not follow the serial rhythm of the vertical openings with chamfered lintels of the first floor or correspond to the same architectural style.

Wooden carpentry is flush with the outer wall so as not to interrupt its continuity; the wooden roller blinds replace the classic, traditional shutters.

The building emphasises the boldness of the corner by combining volumes and terraced spaces increased by a play of light and shadow created by the Mediterranean light.