



(<https://www.prospectosdecine.com/valencia--cine-imperial>)

30. Imperial Cinema

Between the late 19th-early 20th centuries, cinemas sprung up in València, a boom most notable in the neighbourhoods. The 1930s brought significant urban growth in the city, which promoted a rise in culture and leisure, circumstances that favoured the development of the film industry.

The Imperial cinema was designed by Víctor Gosálvez, an architect who regularly worked in Poblats Marítims. Run by the Ballester siblings —Miguela, Salvador and Vicente— it was inaugurated in December 1919 with the film *La Condesa Miseria* by the Gaumont film company. Demetrio Nando was the operator and had previously worked for the El Cid cinema.

It had 800 seats, 550 in the stalls and 250 on the upper level. After several refurbishments, in 1923 it had 1,500 seats and better facilities.

The cinema closed in 1983 after operating for 64 years.