

3. ANTIGUA GRÚA PORTUARIA - URINARIOS CHAVES

ERNEST HEMINGWAY TOURIST ROUTE

GENERAL ROUTE PLAN

- 1. Antigua Estación de El Grau
- 2. Estación Marítima
- 3. Antigua Grúa Portuaria
- 4. Restaurante La Pepica
- 5. Merenderos
- 6. Platja de Les Arenes
- 7. Centro Cultural L'Escorxador
- 8. Museo del Mar Casa dels Bous



Hemingway places this iron structure in the neighbourhood of El Cabanyal - El Canyamelar 'on the corner of the street where the tramcar turns that runs to the beach' in *Death in the Afternoon*. With this reference he pays homage to Chaves, a Valencian bullfighter with a 'well-vase-lined hair, a big face, a double chin, and a big stomach'. A bullfighter with whom he had a good relationship and who he saw fight on several occasions, although he considered that he was 'only' loved by the people of València.

Of Chaves he says that, in his home town of El Grau, 'they have named a public monument after him. It is an iron monument on the corner of the street where the tramcar turns that runs to the beach. In America it would be called a comfort station and on the circular iron wall is written in white paint: *El Urinario Chaves*.'

Everything indicates that this space could be the floating crane of the Port, which was built in the Unión Naval de Levante shipyard in 1927 and retired in 1987. At that time, it ceased to float and was installed along with its machinery in the port, opposite La Reina Street. It was restored by Juan Roig in 2015.



GENERAL INFORMATION

Address: Aigua Square, unnumbered.

ACCESSIBILITY

Access: Accessible via ramps and no steps.

Parking: Spot reserved for PRM nearby at 18 El Doctor Josep Juan Dòmine Street.

IMAGES

