



29. Traditional residential building

Built in 1934, the building is part of the neighbourhood's traditional architecture. It has three storeys with a home on each level and a central staircase.

The modernist façade is designed symmetrically with two openings per home: window and main door from the street on the ground floor, and balcony doors on the upper levels. It is clad with two-tone white and green bevelled tiles, highlighting the geometric design of the cornices with flat monochrome tiles that combine white and blue

The parapet on top of the building is a protective element as the rooftop is accessible. It is finished with balusters with a central dated frontispiece emphasising the main axis of the façade.

The railings are vertical, decorated iron plates. Sunlight, temperature and air flow into the homes are controlled by traditional painted wood roller shutters known as *cadeneta*, comprised of wooden slats.

This popular architecture is known for the uniqueness of each building, showcasing the owners' taste. The result is cheerful and colourful, highlighted by the Mediterranean light.