



3. MUSEUM OF FINE ARTS OF VALÈNCIA

HOLY GRAIL URBAN ROUTE

GENERAL ROUTE PLAN

1. The clock-keeper's house
2. Royal Monastery of the Holy Trinity
3. **Museum of fine arts of València**
4. Del Real Gardens
5. Convent of Saint Dominic
6. Royal College-Corpus Christi Seminary
7. Silk Exchange
8. Serranos Towers
9. Palau dels Borja
10. The Basilica of Our Lady of the Forsaken
11. L'Arquebisbe Square
12. Cathedral



Museum of Fine Arts of València: the leading museum in the Comunitat Valenciana

Opposite the former Turia riverbed is the Museum of Fine Arts of València, the most important museum in the Comunitat Valenciana. This outstanding cultural space opened its doors on 5 October 1839, in the former convent of El Carmen, the Museum's first location. It has been at the historical Saint Pius V Seminary College (its current location) since 1946, a striking baroque building originally intended to train clergymen.

Its characteristic cobalt blue dome continues to dominate the profile of the building, a reminder of its solemn past. Inside, the Museum offers an artistic route covering from medieval to modern times, with works by such greats as Diego Velázquez, Francisco de Goya, El Greco and Valencian artist Joaquín Sorolla, among others.

Traces of the Holy Grail in paintings

Beyond its artistic value, the museum plays a major role on this Holy Grail route thanks to its magnificent collection of religious art. The collection shows how this relic has left a deep

mark on artistic creation in València.

Renaissance artist Joan de Joanes was the first to accurately represent the Holy Grail in his Last Supper scenes and his Eucharistic Saviours, establishing an iconographic model that would influence later generations. Alongside him, artists such as Vicente Macip and Francisco Ribalta, as well as his school, continued to portray the chalice in their works.

These paintings not only show an artistic evolution, they also act as testament to the Holy Grail's cultural and religious impact in València. They can help us to understand how this relic has transcended its material dimension to become a powerful liturgical and spiritual symbol in the city's history.

