

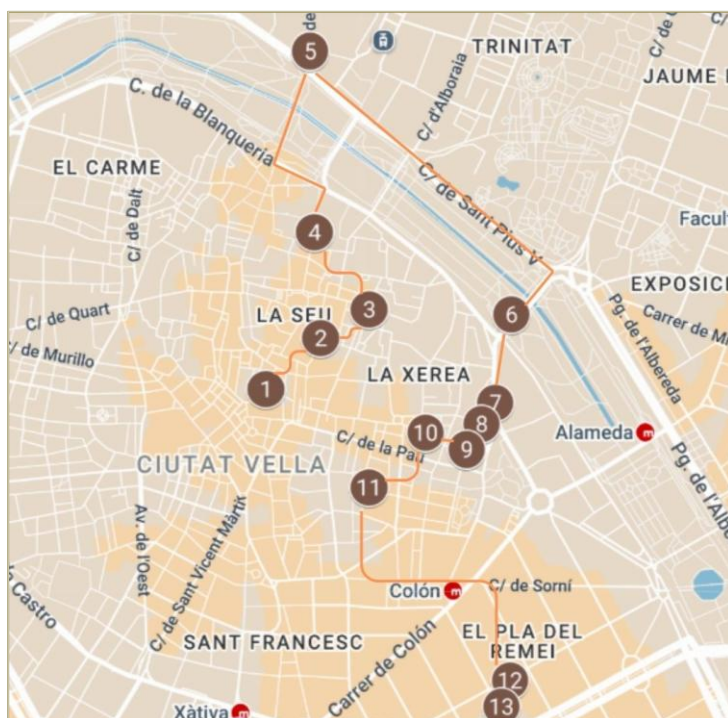
2. CATHEDRAL, CHAPEL AND THRONE

SAINT VINCENT FERRER ROUTE



GENERAL ROUTE PLAN

1. Miracle del Mocadoret Square
2. Cathedral, chapel and throne
3. Parish Church of Saint Stephen
4. Dormitories
5. Santa Mónica Square
6. Statue of Saint Vincent Ferrer on Pont del Real
7. Convent of Preachers
8. Statue of Saint Vincent Ferrer in Tetuan Square
9. Birthplace El *pouet*
10. Tiles of 37 La Mar Street
11. Church of Corpus Christi
12. Basilica of Saint Vincent Ferrer
13. Saint Vincent Ferrer Dominican School



The first stone of the new cathedral –as it would seem that other temples already stood on these sites– was placed on 22 June 1262, suffering numerous transformations over the years. Entering through the 'Puerta de los Hierros', to the left, the third side chapel is dedicated to Saint Vincent Ferrer. In the central altar is an oil painting by Vicente Inglés on the Virgin Mary appearing to the saint. The other two paintings —depicting the conversion of jews and the resurrection of a deceased woman— are by the same artist. The various stucco details show scenes from his life; they also depict allegorical figures of Eloquence, with an outstretched hand, and Temperance, watering down wine. This chapel also features a silver wooden image of the saint by Francisco Eva, which is paraded on the streets on the day of his festivity.

On this same side of the cathedral, current presbytery, under a painting of Saint Vincent (copy of a canvas dated circa 1500) the gothic pulpit from which he preached in 1413 is preserved, popularly known as '*la trona*' (the throne), as indicated by a plaque. It is said that the Archbishop of València, Saint Juan de Ribera, was to preach in 1609 and did not want to as he "*no s'trobava digne de predicar en la trona que havia predicat Sant Vicent Ferrer*" (did not feel worthy of preaching from the throne where Saint Vincent Ferrer had preached). From



1395 to 1390, the saint was in charge of lessons for the Chair of Theology funded by this cathedral at the *Casa de l'Almoina*.

A Valencian ceramic altarpiece in the *socarrat* style was installed on the exterior wall of the cathedral, next to its beautiful 'Romanesque Palace door'. Created by Jaime de Scals, it recalls Saint Vicent's peace-making efforts by preaching the gospel among the powerful and warring Centelles and Vilaraguts families in this city. The text says: '*Vosotros, si queréis recibir el Espíritu Santo, que haya concordia unos con otros (...) dejad las malas costumbres y odios, y amad al prójimo*' (You, if you wish to receive the Holy Spirit, let there be harmony (...) leave behind bad habits and hate, and love thy neighbour). Testimony of the saint's important work in the places he passed through.

GENERAL INFORMATION

Address: La Almoina Square unnumbered.

ACCESSIBILITY

Access: pedestrian square.

Parking: parking spaces for people with reduced mobility at 28 Les Avellanes Street.

