



15. Valls Building

Javier Goerlich LLeó, born in València in 1886, is one of the most relevant architects of his time, the man behind the urban reforms in his native city. His most outstanding projects date from between 1914 and 1958, and he also held relevant public positions such as senior architect of València in 1931.

He designed the Valls building in 1935, which was built in the period of 1936-1941. It can be found in El Canyameler, on a corner plot facing three streets: 56 La Reina, 18 El Teatre de la Marina, and El Dr. Lluch. It consists of three floors plus a rooftop studio. The ground floor has a hallway leading to the upper levels and is accessed from La Reina Street —the neighbourhood's main road— a home and garage accessible from the back street. The top two floors are residential and the terrace houses the studio.

A rationalist building that enhances the boldness of the corner by playing with volumes, following the typical art deco style of ocean liners.

The lack of hierarchy between the floors and the austere ornamentation stand out, emphasising the globality of the building. The horizontality of the façade is marked by a series of openings with wooden roller shutters between exposed brick blocks and the tubular railing on the continuous masonry parapet. Exposed concrete on the ground floor has marked horizontal joints.

It is recorded with the DOCOMOMO Foundation (Documentation and Conservation of Buildings, Plots and Neighbourhoods of the Modern Movement) as part of the modern architecture.