

13. BASILICA OF SAINT VINCENT FERRER

SAINT VINCENT FERRER ROUTE



GENERAL ROUTE PLAN

1. Birthplace El pouet
2. Ceramic Altarpiece La Mar Street
3. Convent of Preachers
4. Statue of Saint Vincent Ferrer in Tetuan Square
5. Statue of Saint Vincent Ferrer on Pont del Real
6. Parish Church of Sant Esteve
7. Dormitories
8. Santa Mònica Square
9. Cathedral, chapel and throne
10. Miracle del Mocadoret Square
11. Church of Corpus Christi
12. Colegio Imperial Niños Huérfanos
13. Basilica of Saint Vincent Ferrer



The first stone of this beautiful neogothic temple of the Dominican order was blessed on 7 March 1906. It was fully consecrated on 12 October 1921. Initially a project by Joaquín María Arnau Miramón, following his untimely death it was resumed and reformed by Francisco Almenar Quinzá. With a Latin cross floorplan, it has an atrium, three naves, a crossing, four chapels per side and an apse with ambulatory. The structure comprises pointed arches that rise from compound piers of clustered columns. The dome over the crossing is octagonal forming a tall lantern tower. The side naves are covered with ribbed vaults.

One of its most stunning and well-preserved features are its stained glass windows with Bohemian crystal by the Hermanos Maumejean company. The windows in the central nave are dedicated to the saint's life and significant work; in the crossing and apse to the fifteen mysteries of the rosary, and in the lantern tower they were destroyed in 1936 and replaced by other polychrome windows.

A minor basilica since 13 July 1951, an honorary title granted by Pope Pío XII in recognition of the historical and spiritual significance of one of the patron saints of the city and the region. The image of Saint Vincent hanging over the main altar is by Carmelo Vicent and in the ambulatory, behind the columns that support this image, you can worship an *ex ossibus* (from



the bone) relic of the saint, on the column that supports Saint Vincent Ferrer, behind the lantern tower.

Practically opposite this, in the foyer of the door entering from Ciril Amorós Street,, is the '*auca o aleluya, de cerámica*' (ceramic story in pictures) installed in 2001 in the church atrium, next to the door leading to the central nave. It depicts 40 popular moments of the Dominican friar's life and work, illustrated by Rafael Raga and with quatrains in Valencian by Almela i Vives. Short verses can be read below each.

One of the diverse institutions in the city of València bearing his name is this primary and secondary school ran by the Dominican Fathers. Today its doors open up to 25 Isabel la Católica Street but for almost half a century they were found on Gran Vía del Marqués del Túria.

At the main entrance is an image by ceramist Mondejar Marco, which shows Saint Vincent Ferrer preaching. In the background, a painting by Dubón, replica of the canvas by Isidoro Cernero Filloll entitled 'Prophecy of Saint Vincent Ferrer relating to Pope Callixtus III' (1891), which relates to this event and is conserved in the Palau de la Generalitat regional government building.

In the same hall you can see a great mural photograph of the painting 'Saint Vincent Ferrer preaching the Final Judgement' by a young José Benlliure Gil (1855-1937); the original can be found in the hall of the Piarist School on Els Carnissers Street.

GENERAL INFORMATION

Address: 56 Ciril Amorós Street.

ACCESSIBILITY

Access: accessible pedestrian access.

Parking: parking space for people with reduced mobility at 80 Ciril Amorós Street.



PHOTOS

