

12. BASILICA OF SAINT VINCENT FERRER

SAINT VINCENT FERRER ROUTE



GENERAL ROUTE PLAN

1. Miracle del Mocadoret Square
2. Cathedral, chapel and throne
3. Parish Church of Saint Stephen
4. Dormitories
5. Santa Mónica Square
6. Statue of Saint Vincent Ferrer on Pont del Real
7. Convent of Preachers
8. Statue of Saint Vincent Ferrer in Tetuan Square
9. Birthplace El *pouet*
10. Tiles of 37 La Mar Street
11. Church of Corpus Christi
12. Basilica of Saint Vincent Ferrer
13. Saint Vincent Ferrer Dominican School



The first stone of this beautiful neogothic temple of the Dominican order was blessed on 7 March 1906. It was fully consecrated on 12 October 1921. Initially a project by Joaquín María Arnau Miramón, following his untimely death it was resumed and reformed by Francisco Almenar Quinzá. With a Latin cross floorplan, it has an atrium, three naves, a crossing, four chapels per side and an apse with ambulatory. The structure comprises pointed arches that rise from compound piers of clustered columns. The dome over the crossing is octagonal forming a tall lantern tower. The side naves are covered with ribbed vaults.

One of its most stunning and well-preserved features are its stained glass windows with Bohemian crystal by the Hermanos Maumejean company. The windows in the central nave are dedicated to the saint's life and significant work; in the crossing and apse to the fifteen mysteries of the rosary, and in the lantern tower they were destroyed in 1936 and replaced by other polychrome windows.

A minor basilica since 13 July 1951, an honorary title granted by Pope Pío XII in recognition of the historical and spiritual significance of one of the patron saints of the city and the region. The image of Saint Vincent hanging over the main altar is by Carmelo Vicent and in the



ambulatory, behind the columns that support this image, you can worship one of the saint's small relics.

Practically opposite this, in the foyer of the door entering from Gran Vía del Marqués del Túria, is the '*auca de cerámica*' (ceramic story in pictures) installed in 2001. It depicts 40 popular moments of the Dominican friar's life and work, illustrated by Rafael Raga and with quatrains in Valencian by Almela i Vives.

GENERAL INFORMATION

Address: 56 Ciril Amorós Street.

ACCESSIBILITY

Access: accessible pedestrian access.

Parking: parking space for people with reduced mobility at 80 Ciril Amorós Street.

