



11. L'ARQUEBISBE SQUARE

HOLY GRAIL URBAN ROUTE

GENERAL ROUTE PLAN

1. The clock-keeper's house
2. Royal Monastery of the Holy Trinity
3. Museum of fine arts of València
4. Del Real Gardens
5. Convent of Saint Dominic
6. Royal College-Corpus Christi Seminary
7. Silk Exchange
8. Serranos Towers
9. Palau dels Borja
10. The Basilica of Our Lady of the Forsaken
11. L'Arquebisbe Square
12. Cathedral



L'Arquebisbe Square (Marcelino Olaechea)

L'Arquebisbe Square is a serene spot at the heart of the old town, a perfect place to stop and observe. It features a pool with a replica Romanesque stone font, but another figure captures the attention of visitors:

a bronze sculpture dedicated to Archbishop Marcelino Olaechea Loizaga. Portrayed with his right arm raised, his gesture —somewhere between a greeting and a blessing— reflects the friendly nature that led him to be so loved by the city.

Developments in studying the Holy Grail

Olaechea was key to understanding a new phase in the history of the Holy Grail: its scientific analysis.

Eager to know the real basis of the tradition linking the relic to the chalice used by Jesus at the Last Supper, he commissioned a rigorous study. He entrusted the research to

archaeology professor Antonio Beltrán, allowing him to disassemble and examine the piece in a laboratory.

Published in 1960, the findings of this paper established the composition and date of the Holy Grail. The study, which has not been refuted since, provided an essential detail: from a scientific perspective, there is no argument to contradict the possibility that this goblet could have been present at the Last Supper.

So, in this discreet space, our urban Holy Grail route takes on a different dimension: dialogue between faith, history and science, driven by figures who sought to understand the relic from new perspectives without taking away its symbolic value.

