

Ejercicios de audición.
Paso de Grado

n° 1

Piano

6

Detailed description: This block contains the first exercise, labeled 'n° 1'. It consists of two staves of music. The first staff starts with the word 'Piano' and is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff begins at measure 6 and ends with a double bar line and repeat dots. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/8.

n° 2

11

16

Detailed description: This block contains the second exercise, labeled 'n° 2'. It consists of two staves of music. The first staff starts at measure 11 and is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody features eighth and quarter notes. The second staff begins at measure 16 and ends with a double bar line and repeat dots. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4.

n° 3

21

26

Detailed description: This block contains the third exercise, labeled 'n° 3'. It consists of two staves of music. The first staff starts at measure 21 and is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff begins at measure 26 and ends with a double bar line and repeat dots. The key signature remains two flats (Bb and Eb).