4. RICE MUSEUM

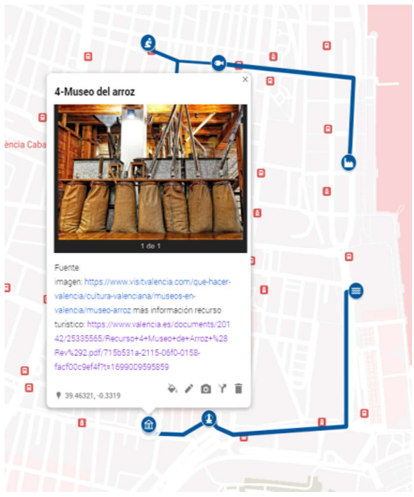
TOURIST ROUTE AROUND CABANYAL-EL CANYAMELAR-CAP DE FRANÇA

GENERAL MAP OF THE ROUTE



SITUATION OF THE TOURIST RESOURCE





The museum is currently housed in an industrial building built in 1906 on a plot of 847 m2 used as a rice mill. The mill had different owners who gave it its name: Molí d'Umbert, de Lluch and de Serra.

The main façade faces Carrer del Roser and is made up of a two-storey longitudinal body, partly raised to two storeys; on the façade facing Carrer Amparo, three identical single-storey buildings complete the rectangle. Subsequently, an L-shaped, single-storey, through nave was added. The whole complex has a gabled roof with curved tiles on wooden knives and brick pillars.

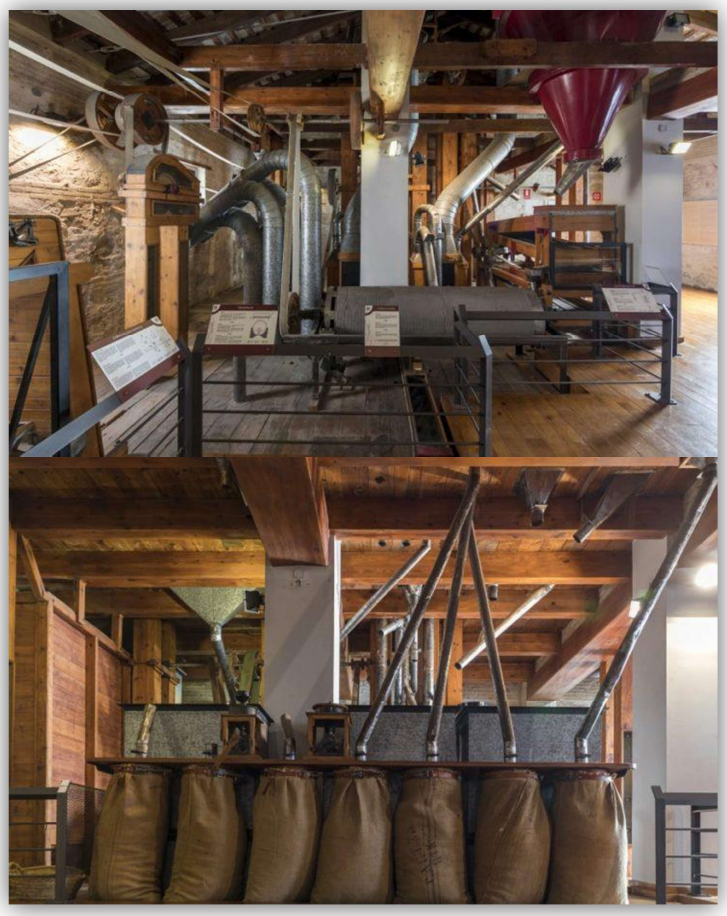
The rice, which was transported from the Albufera and other cultivated fields, arrived at the mill where the husk was removed and separated, the rice was cleaned and whitened with efficient and fast machinery, much of which was supplied by Molinería Marí Gimeno. The techniques used in this mill were similar to those used today in rice mills.

This mill was in operation for almost a hundred years, integrating itself into the urban landscape of the Cabañal neighbourhood and becoming an industrial benchmark of the time due to its electrical operation and high mechanisation, including a second electric motor that increased its productivity. València had around 40 rice mills at the beginning of the 20th century. This industrial network began to decline from the 1960s onwards, leading to the closure and disappearance of almost all of them.

Today, the mill building houses the Rice Museum of Valencia and that of the Junta Mayor de la Semana Santa Marinera. It has been restored by the City Council and the Polytechnic University, the latter being in charge of the restoration of the old machinery.

The Rice Museum allows visitors to learn more about the history of this cereal and its influence on the development of both the city and Valencian culture for more than a thousand years. The visitor can observe during the tour of its three floors, the process of rice treatment as it was approached at the beginning of the 20th century, getting to know the industrial process through the machinery that was used then, comparing it with modern treatments.

PICTURES





Photos 1, 2 and 3: inside the museum. Source: https://cultural.valencia.es/es/museu/museo-del- arroz/