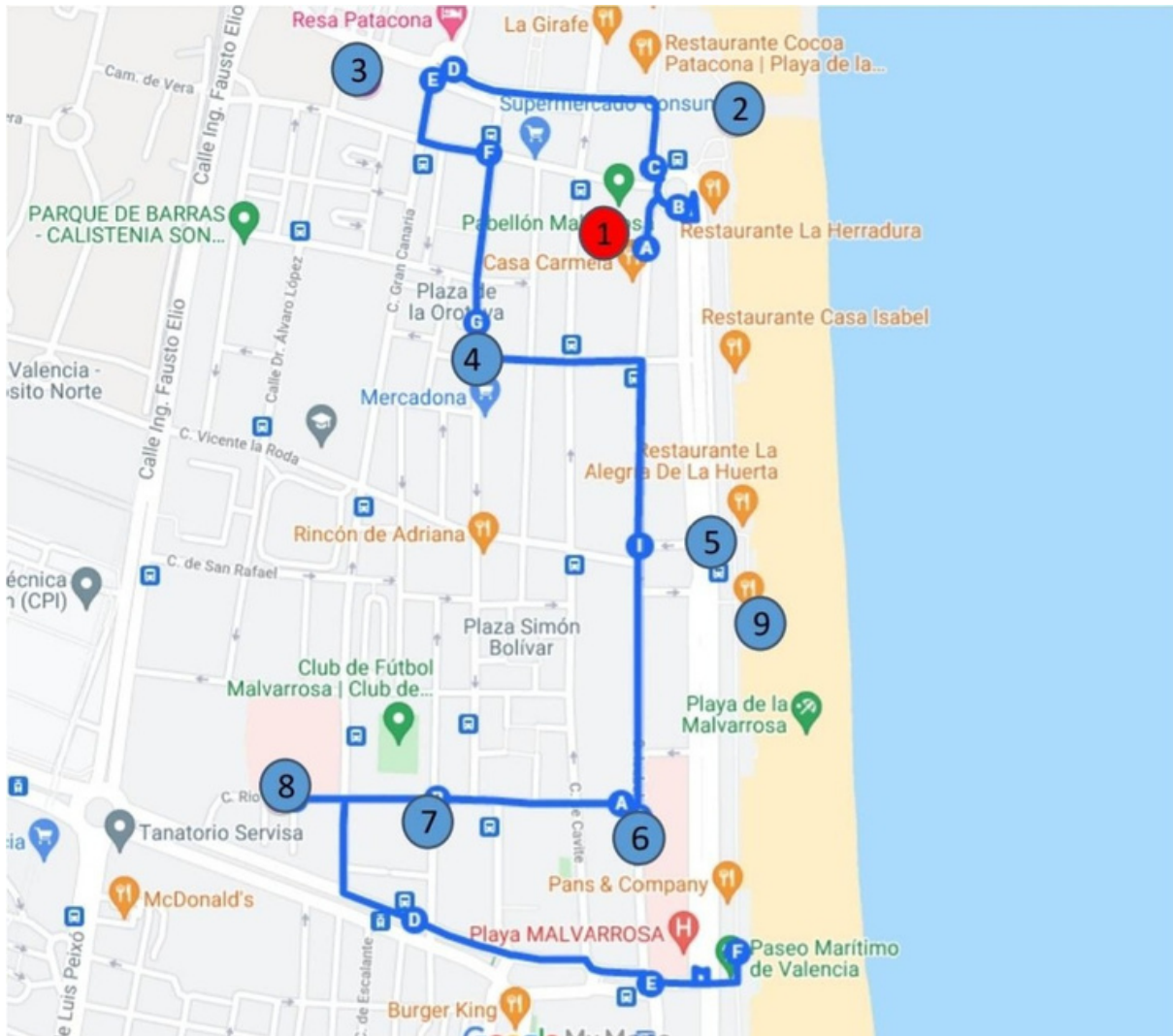


1. Blasco Ibáñez Museum House



Vicente Blasco Ibáñez (1867-1928) was the most illustrious Valencian from la Malvarrosa. He was a **writer, editor, journalist and politician**. Founder of the newspapers *La Bandera Federal* and *El Pueblo* and of the publishing houses *Sempere* and *Prometeo*. His famed works include *La Barraca*, *Arroz y Tartana*, *Entre naranjos*, *Sangre y Arena*, *La Catedral*, *El intruso*, etc., and, above all ***The Four Horsemen of the Apocalypse***, which is recognised internationally, and of which Hollywood made two adaptations, one with Rodolfo Valentino in the starring role and another with Glenn Ford.

The House Museum preserves the original external appearance of Blasco Ibáñez's **summer chalet**. The **terrace with caryatids** stands out, where the marble table is.

The museum helps you discover his ideals, principles, concerns, global recognition, etc., and displays a panoramic view of his life and work. It collects original objects and works of art from the collections of the House-Museum and is a **meeting place for various activities** related to the author.

It is the leading Library and Research Centre for studies of his life.

General information

Address: C/ Isabel de Villena, 159, 46011, Valencia

Telephone: 962 082 586

Opening hours: From Tuesday to Saturday 10.00 to 12.00 and 15.00 to 19.00. Sundays and holidays 10.00 to 14.00.

Guided visits by appointment: reservavisitas@didacultural.es

Prices: General Admission: 2 euros

Reduced Admission: 1 euro (groups, retirees, large families, students aged under 16 years)

Sundays and public holidays: Free admission

It is located in **flat pedestrianised area, which is obstacle-free and has homogeneous paving.**

Parking

Five public spaces are reserved for people with reduced mobility located next to the door of the Museum, in C/Isabel de Villena 159, with an area of at least 370 x 480 cm, with vertical and horizontal signage, approximately 10 m away. It has an accessible itinerary, with homogeneous paving until the access to the Museum.

Access

An alternative entrance located behind the building with isolated, 18 cm-high steps and with a 12.8% incline ramp, 850 cm long and 120 cm wide. Door with a free passage width of 140 cm. Opening to the outside using a knob located at a height of 90 cm.

Reception

Located on the Ground Floor with an accessible route without slopes. A 116 cm-high counter, no lower free space and 60 cm deep at the bottom. There is a shelf with articles for sale. Shelves located at heights of 100-165 cm, with a 55 cm-wide free-passage access space.

Mobility

The itinerary has no slopes. Corridors more than 120 cm wide, which occasionally narrow to 80 cm, without slopes, homogeneous and non-slip paving.

It has furniture for resting.

Mobility

Access to the terrace with an accessible route, with 127 cm-wide free passage sliding doors. It has 98 cm-high railings.

Toilets

Gentlemen's and ladies' toilets marked with approved pictograms, with colour and tactile contrast, at a height of 150 cm. It has an accessible itinerary.

A toilet door which contrasts with the wall. Homogeneous lighting without a timer.

Non-slip paving. No obstacles or unmarked overhanging elements.

Lift

A panoramic lift that connects the Ground Floor with the First Floor. Located on an accessible floor with an accessible itinerary. With a free passage width of 90 cm and a 110x150 cm cabin. Emergency buttons at a height of 95 cm, internal buttons at a height of 100-110 cm and handrails at a height of 100 cm.

Stairs

There is a main staircase that connects the Ground Floor to the First Floor.

There is an alternative accessible itinerary.

It has three sections, two with seven and one with five homogeneous steps, with a height of 18 cm and a 28 cm tread.

It has a single handrail on one side of the ladder, at a height of 95 cm. It is extended in intermediate landings and in embarking-disembarking areas.

Non-slip and homogeneous flooring.

Exhibition

The exhibition area has glass cabinets, 75-95 cm high, with a lower space for parking wheelchairs.

Pictures and murals located at a height of 100-250 cm.

Access

Main entrance through staircase with six 18 cm-high steps and double doors, the first of which is open permanently and the second of which is glazed and opens automatically.

A ramp with handrails, a 12.8% incline, it is 850 cm long and 120 cm wide. The start and end of the ramp are not marked with tactile-visual strips.

Non-slip paving.

Reception

The itinerary includes no slopes, is obstacle-free and has a non-slip, homogeneous floor. Homogeneous lighting. A 116 cm-high counter, without direct lighting.

There is a shelf with articles for sale. Shelves located at heights of 100-165 cm.

Indoor mobility

Obstacle-free itinerary. Rimless, non-slip and homogeneous flooring.

There are information signs with contrasting pictograms. Homogeneous lighting.

Toilets

Gentlemen's and ladies' toilets marked with approved pictograms, with colour and tactile contrast, at a height of 150 cm. A toilet door which contrasts with the wall. Homogeneous lighting without a timer.

Non-slip paving. No obstacles or unmarked overhanging elements.

Indoor mobility

Panoramic main lift with contrasting buttons, in braille and in high relief. Handrail 100 cm high.

It has sound signals that state the floor where it is due to stop and the direction of movement. The floor opposite the door is marked with a tactile-visual strip. It has an audible alarm signal and an intercom.

Stairs

There is a main staircase that connects the Ground Floor to the First Floor. The beginning and the end of the stairs lack tactile-visual signage.

Steps without nosing, with tactile-visual signage with a protective skirting board. With an extended handrail on landings. Non-slip and homogeneous flooring. Homogeneous lighting.

Exhibition

Glazed access door without contrasting signage.

Rimless, non-slip and homogeneous flooring. Obstacle-free itinerary. Homogeneous lighting with reflections in the exhibition elements.

There are large-font and high-colour-contrast explanatory leaflets. Panels and signs with colour contrast but not in large font.

Access

Access through double doors, the second is glazed.

Reception

A 116 cm-high counter.

Indoor mobility

Written information about the services provided. There are information panels in each room with pictograms or short texts. No emergency warning lights.

Toilets

No engaged/not engaged visual system. No lower free band on the cabin door.

Lift

There is a stop indicator and visual information in the cabin and outside. Emergency warning light. Panoramic lift.