MARKALENES PARK is inspired by the traditional private Valencian gardens of the late 19th century, called Huertos. These were organized around a large house surrounded by an ORNAMENTAL GARDEN that was cultivated in one or more styles. In the area furthest from the house there was a WOOD, which served as a reference to the original local landscape. Adjacent to these spaces was the HUETRA, which was the area used for the cultivation of vegetables and fruit to feed the inhabitants, as well as herbs and medicinal plants.

The walk along the old train line, and the historic Muntanyana way, form the limits to these spaces in the park. The spaces complement each other and have in common an irrigation system which is derived from the contribution of the Moorish culture to gardening.

This space is a homage to the huerta. The water moves along small channels which, together with the furrows, facilitate irrigation and give a particular geometric quality to the layout.

The water channels, which are fed by a large pond, run diagonally across 15 square flower beds with fruit trees, a grove of date palms, and a wall decorated with the constellations of the solar ecliptic, complete the scene.
The architectural and rural heritage of the area has been preserved: the Casa Lluna (House of the Moon) will be used as a centre for older citizens and the Casa Voro (Voro House) will be a youth centre.

The palm grove creates a scene which invites us to look up to the vault formed by the tree tops, reminiscent of the ribbed vault of the Lonja of Valencia, and this contrasts with the beds which lead our gaze to the ground, attracted by the colours and scents.

The flower beds are the central element in this section. In each bed there are mainly herbs and aromatics surrounded by medicinal plants. Fruit trees are arranged around the grid formed by the square beds. By observing them we can learn to recognise and distinguish the fruit, vegetables and decorative plants of each season.

We are immersed in a universe of the senses.